Year 3 curriculum overview for the year 2024 / 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole School Enquiry	Is all change progress?	How can society learn from the past?	How is our learning connected?	How is our learning connected?	What are Global Citizens?	How can we make an impact on the world?
Enrichme nt	Author visit and workshop - Steve Clifford Community Champions - Mayfields	Just Finance Foundation (Talk for Money week) Black History Month	Forest School Community Champions - Mayfields	Road Safety workshop World Book Day	Katakanu Community Champions - Mayfields	Royal Norfolk Show
Curriculu m Links	Walk of local area - traffic survey/impact of bypass (Geog)	Cromer Museum and fossil hunting (History)	Shadow Puppet Workshop (Science)	Creating sundials (Science)	Mosque and Cathedral visit (RE)	Rocksteady concert (Music)
Sporting Opportu nities &	Paralympian visit and workshop	Visit from various sports women	Under 11's girls football at the nest	Golf Tournament	Sports Day	St Benet's Football Tournament

Enrichme nt						
English Text CUSP	Greta and the Giants & Pebble in my Pocket	Leon and the Place Between & T'was the Night before Christmas	Sam Wu is not afraid of the dark & My Shadow	Operation Gadgetman	The Dancing Bear	The Magician's Nephew
English - genres of writing CUSP	Strong Start writing (3 weeks) Poetry on a theme (emotions) (1 week) First person narrative descriptions (2 weeks)	Non chronological reports (3 weeks) Formal letters to complain (2 weeks) Performance poetry (including poetry from other cultures) (1 week)	Dialogue through narrative (historical stories) 3 weeks Third person narrative (animal stories) 3 weeks	Non-chronologic al reports 3 weeks First person narrative descriptions 2 weeks Performance poetry (incl. poetry from other cultures) Enrichment (1 week)	Third person narrative (animal stories) (3 weeks) Formal letters to complain (2 weeks) Dialogue through narrative (historical stories) (3 weeks)	Dialogue through narrative (historical stories) (3 weeks) Advanced instructional writing (3 week)

Maths Power Maths	Place value Addition and subtraction	Multiplication and division	Multiplication and division Length and Perimeter	Fractions Mass Capacity	Fractions Money Time	Angles Properties of shape Statistic
Science Ark	Skeletons and Muscles	Rocks and Fossils	Light and Shadows	Light and Shadows	Plants need for survival	Forces and Magnets
History Ark		Stone, Bronze and Iron Age				Ancient Greeks
Geograp hy Ark	The UK - Settlement and Land Use		Europe and Italy	Europe and Italy	Climate zones and Biomes	
RE Norfolk Agreed Syllabus	What is the Trinity?	How do people express commitment to a religion/ worldview in different ways?	What do Muslim's believe about God?	What is philosophy? How do people make moral decisions?	What difference does being a Muslim make to daily life?	Continuation / further investigation.
Art & DT Kapow	Cooking - Eating seasonally	Painting - Mixed Media - Prehistoric art	Sculpture and 3D: Abstract shape and space	Craft and Design - Egyptian Art	Drawing - Growing Artists	Textile - Cross stitch

	/IFL apow	Describing ourselves	Pets	School Days	School Days	French Shopping	French Shopping
G	E Get set	Ball Skills Football	Fundamental Tag Rugby	Gymnastics Hockey	Dance Tennis	Fitness Rounders	OAA Athletics
	Music Charanga	Writing Music Down	Playing in a band - Instrumental Unit	Compose Using your Imagination	More musical styles	Enjoying Improvisation	Opening night Instrumental Unit (Performance)
n	c <mark>omputi</mark> g apow	Online Safety Data Handling	Online music making	Online Safety Computer systems	Computer systems - email	Online Safety Creating media	Scratch - programming
	SHE Capow	Families and Relationships	Economic Well Being	Health and Wellbeing	Citizenship	Citizenship - project	Safety and the changing me